

# Marc Lafrance

## Biographical Information

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Languages	English and French

## Research Expertise

Gender and Sexuality; Body and Identity; Popular Media Culture; Contemporary Cultural Theory

## Selected Refereed Publications

### Edited Collections

DesLauriers, J.M., Lafrance, M., & Tremblay, G. (2019). *Réalités masculines oubliées*. Quebec: Laval University Press.

### Special Issues

Lafrance, M. (Ed.). (2018). *Skin Matters: Thinking Through the Body's Surfaces*. *Body and Society*, 24(1-2).

### Journal Articles

Scheibling, C., & Lafrance, M. (2019). "Man Up but Stay Smooth: Hybrid Masculinities in Men's Grooming Product Advertisements." *The Journal of Men's Studies*.

MacDonald, M. & Lafrance, M. (2018). "'Girls Love Me, Guys Wanna Be Me': Representations of Men, Masculinity and Major Junior Hockey in Gongshow Gear Magazines." *The International Journal of Sport and Society*.

Lafrance, M., Manicom, J., & Bardwell, G. (2018). "From Ambivalence to Acceptance: Representations of Trans Embodiment on American Television." *The Journal of Popular Television*, 6(3), 339-360.

Lafrance, M., & Carey, S. (2018). "Skin Work: Understanding the Embodied Experience of Acne." *Body and Society*, 24(1-2), 55-88.

Lafrance, M. (2018). "Skin Studies: Past, Present and Future." *Body and Society*, 24(1-2), 3-33.

Lafrance, M. (2018). *Études de la peau: Survol de la recherche anglo-américaine contemporaine*. *La peauologie*, 1(3).

Lafrance, M. & Burns, L. (2017). "Finding Love in Hopeless Places: Complex Relationality and Impossible Heterosexuality in the Music Videos of Pink and Rhianna." *Music Theory Online*, 23(2).

Lafrance, M., Scheibling, C., Burns, L., & Durr, J. (2017). "Race, Gender and the Billboard Top 40 Charts from 1997 to 2007." *Popular Music and Society*, 42(2), 1-17.

- Stergiou-Kita, M., Lafrance, M., Pritlove, C., & Power, N. (2016). "Examining Theoretical Approaches to Men and Masculinity in the Context of High-Risk Work: Applications, Understandings and Challenges." *Safety Science*, 96, 150-160.
- Stergiou-Kita, M., Mansfield, E., Bezo, R., Colantonio, A., Garritano, E., Lafrance, M., Lewko, J., Mantis, S., Moody, J., Power, N., Theberge, N., Westwood, E., & Travers, K. (2015). "Danger Zones: Men, Masculinity and Occupational Health and Safety in High Risk Occupations." *Safety Science*, 80: 213-220.
- Lafrance, M., Lafrance, S., & Norman, M. (2015). "Life Lessons: Learning About What it Means to be Fat in the North American Mass Media." *Cultural Studies and Critical Methodologies*, 15(5), 350-360.
- Burns, L., Woods, A., & Lafrance, M. (2015). "The Genealogy of a Song: Lady Gaga's Intertexts on The Fame Monster (2009)." *Twentieth-Century Music*, 12(1), 3-35.
- Lafrance, M., Worcester, L., & Burns, L. (2011). "Gender and the Top 40 Billboard Charts Between 1997 and 2007." *Popular Music and Society*, 33(2), 557-570.
- Lafrance, M. (2009). "Skin and the Self: Cultural Theory and Anglo-American Psychoanalysis." *Body and Society*, 15(3), 3-24.
- Rail, G., & Lafrance, M. (2009). "Confessions of the Flesh and Biopedagogies: The Discursive Construction of Obesity on Nip/Tuck." *Medical Humanities*, 35(2), 76-79.
- Burns, L., Lafrance, M., & Hawley, L. (2008). "Embodied Subjectivities in the Lyrical and Musical Expression of PJ Harvey and Björk." *Music Theory Online*, 14(4).
- Lafrance, M. (2007). "Embodying the Subject: Feminist Theory and Contemporary Clinical Psychoanalysis." *Feminist Theory*, 8(3), 263-279.
- Lafrance, M. (2007). "The Struggle for True Sex: 'Herculine Barbin dite Alexina B' and the Work of Michel Foucault." *The Canadian Review of Comparative Literature / La revue canadienne de littérature comparée*, 32(2), 161-182.

### Book Chapters

- Lafrance, M., DesLauriers, J.-M., & Tremblay, G. (2019). "Introduction." In J.-M. DesLauriers, M. Lafrance & G. Tremblay (Eds.), *Les réalités masculines oubliées* (pp. 1-20). Quebec: Laval University Press.
- Lafrance, M., Stergiou-Kita, M., Pritlove, C., & Power, N. (2019). "Survol critique des approches théoriques des hommes et des masculinités dans le contexte de travail à risque élevé." In J.-M. DesLauriers, M. Lafrance & G. Tremblay (Eds.), *Les réalités masculines oubliées* (pp. 67-99). Quebec: Laval University Press.
- Lafrance, M. (2019). "Taking the Body Seriously: A Critical Synthesis of the Work of Christina Howells and Drew Leder." In O. Davis & C. Davis (Eds.), *Freedom and the Subject of Theory: Essays in Honour of Christina Howells* (pp. 164-173). Cambridge: Legenda.
- Lafrance, M. (2019). "Going too Far: Representations of Violence Against Men in Pink's 'Please Don't Leave Me'." In L. Burns & S. Hawkins (Eds.), *The Bloomsbury Handbook to Popular Music Video Analysis*. London: Bloomsbury.
- Lafrance, M., & Burns, L. (2018). "The Dark Side of Camp: Violence Against Men in Christina Aguilera's 'Your Body'." In C. Moore & P. Purvis (Eds.), *Music and Camp* (pp. 220-240). Middletown, CT: Wesleyan University Press.
- Lafrance, M., Burns, L., & Woods, A. (2017). "Doing Hip-Hop Masculinity Differently: Exploring Kanye West's '808s and Heartbreak' Through Word, Sound and Image." In S. Hawkins (Ed.), *The Routledge Research Companion to Popular Music and Gender* (pp. 285-300). London: Routledge Press.
- Burns, L., & Lafrance, M. (2017). "Gender, Sexuality and the Politics of Looking in Beyoncé's 'Video Phone'." In S. Hawkins (Ed.), *The Routledge Research Companion to Popular Music and Gender* (pp. 102-117). London: Routledge Press.
- Burns, L., Woods, A., & Lafrance, M. (2016). "Sampling and Storytelling: Kanye West's Vocal and Sonic Narratives." In K. Williams & J. Williams (Eds.), *The Cambridge Companion to the Singer-Songwriter* (pp. 159-165). Cambridge: Cambridge University Press.
- Burns, L., & Lafrance, M. (2013). "Celebrity, Spectacle and Surveillance: Understanding Lady Gaga's 'Paparazzi' and 'Telephone' Through Music, Image and Movement." In M. Iddon and M. Marshall (Eds.), *Lady Gaga and Popular Music: Performing Gender, Fashion and Culture* (pp. 117-147). London: Routledge.

- Lafrance, M. (2012). "Building a Body, Building a Life: Men, Masculinity and the Birth of Bodybuilding Magazines in Montreal." In C. Grieg and W. Martino (Eds.), *Canadian Perspectives on Masculinity: Historical and Contemporary* (pp. 345-360). Toronto: Canadian Scholars Press.
- Lafrance, M. (2012). "Le développement personnel selon les frères Weider: L'hétérosexualité masculine et l'histoire du culturisme à Montréal." In J.P. Warren (Ed.), *Histoires de la sexualité au Québec* (pp. 65-79). Montréal: VLB.
- Lafrance, M. (2012). "From the Skin Ego to the Psychic Envelope: An Introduction to the Work of Didier Anzieu." In S. Cavanagh, A. Failler and R. Hurst (Eds.), *Skin, Culture and Psychoanalysis* (pp. 16-44). New York: Palgrave MacMillan.
- Lafrance, M. (2010). "'She Exists Within Me': Subjectivity, Embodiment and the World's First Partial Face Transplant." In T. Rudge & D. Holmes (Eds.), *Abjectly Boundless: Bodies, Boundaries and Health Work* (pp. 147-162). Aldershot: Ashgate Press.
- Burns, L., Dubuc, T., & Lafrance, M. (2010). "Cotextuality in Music Video: Covering and Sampling in the Cover Art Video of 'Umbrella'." In N. Biamonte (Ed.), *Pop Culture Tools in the Music Classroom*. Lanham, MD: Scarecrow Press.

### Interviews

- Tamari, T. (Accepted/Forthcoming). "Skin Matters: An Interview with Marc Lafrance." *Theory, Culture and Society*.
- Hammond, C., & Lafrance, M. (2018). "Interview: Cynthia Hammond and Marc Lafrance on Drawings for a Thicker Skin." *Body and Society*, 24(1-2), 210-225.

## Selected Non-Refereed Publications (Academic)

### Dictionary Entries

- Lafrance, M. (2004). "Narcissism." In M. Kimmel & A. Aronson (Eds.), *Encyclopedia of Men and Masculinities* (pp. 561-562). Santa Barbara, CA: ABC-CLIO Press.
- Lafrance, M. (2004). "Psychoanalysis." In M. Kimmel & A. Aronson (Eds.), *Encyclopedia of Men and Masculinities* (pp. 642-644). Santa Barbara, CA: ABC-CLIO Press.
- Lafrance, M. (2004). "Compulsory Heterosexuality." In J. Eadie (Ed.), *Sexuality: The Essential Glossary* (p. 37). London: Arnold Press.
- Lafrance, M. (2004). "Fluidity." In J. Eadie (Ed.), *Sexuality: The Essential Glossary* (p. 74). London: Arnold Press.
- Lafrance, M. (2004). "Piercing." In J. Eadie (Ed.), *Sexuality: The Essential Glossary* (pp. 160-161). London: Arnold Press.
- Lafrance, M. (2004). "Skin." In J. Eadie (Ed.), *Sexuality: The Essential Glossary* (pp. 213-214). London: Arnold Press.

## Selected Non-Refereed Publications (Non-Academic)

### Magazine Articles

- Lafrance, M. (2010). *The New Masculinity*. AskMen.Com.
- Lafrance, M. (2009). *Masculinity and Funny People*. AskMen.Com.
- Lafrance, M. (2009). *Why Everyone Wants to be Don Draper, Except Don Draper*. AskMen.Com.

### Newspaper Articles

- Lafrance, M. (2017). *Quand cela a-t-il commencé et où en sommes-nous ? L'homme québécois est en crise*. LaPresse+.

### Educational Videos

- Lafrance, M. with Extenso: Le centre de référence pour professionnels sur les troubles de l'alimentation et de l'image corporelle au masculin. "Le genre." (2014). <https://www.youtube.com/watch?v=2IjIUsKl4q8>
- Lafrance, M. with Extenso: Le centre de référence pour professionnels sur les troubles de l'alimentation et de l'image corporelle au masculin. "Masculinité: Partie 1." (2014). <https://www.youtube.com/watch?v=oDBeJYXAfGs>
- Lafrance, M. with Extenso: Le centre de référence pour professionnels sur les troubles de l'alimentation et de l'image corporelle au masculin. "Masculinité: Partie 2." (2014). [https://www.youtube.com/watch?v=uvyCQix4\\_il](https://www.youtube.com/watch?v=uvyCQix4_il)

## Selected Conference Presentations

### Refereed Presentations

- Lafrance, M. (2018, May). "Skin Matters: Thinking Through the Body's Surfaces." Uncommon Senses: Art, Technology, Education, Law and Society, Montreal, Quebec (Canada).
- Lafrance, M., & Carey, S. (2017, June). "Skin Work: Acne Sufferers and the Dermatologisation of Everyday Life." International Visual Sociology Association, Montreal, Quebec (Canada).
- Lafrance, M., & Burns, L. (2016, March). "Embattled Enquiries: Studying Violence Against Men in Popular Culture." American Men's Studies Association, University of Michigan, Ann Arbor (USA).
- Lafrance, M., Durr, J., & Burns, L. (2013, October). "Race, Gender and the Billboard Top 40 Charts between 1997-2007." North Eastern Popular Culture Association, St. Michael's College, Vermont (USA).
- Lafrance, M. & Burns, L. (2013, May). "Celebrity Culture and its Discontents: A Video Analysis of Lady Gaga's 'Paparazzi' and 'Telephone'." Canadian Popular Culture Association, Niagara Falls, Ontario (Canada).
- Gaspar, M., & Lafrance, M. (2013, May). "Managing Subjective Crisis in Popular Music Culture: Britney Spears's Circus and the Return of the American Dream." Canadian Popular Culture Association, Niagara Falls, Ontario (Canada).
- MacDonald, C., & Lafrance, M. (2013, May). "'Gongshow Nation?': Examining the Stereotypical Male in Canadian Major Junior Ice Hockey." Canadian Popular Culture Association, Niagara Falls, Ontario (Canada).
- Lafrance, M. (2013, May). "Building a Body, Building a Life: Men, Masculinity and the Birth of Bodybuilding Magazines in Montreal." Canadian Popular Culture Association, Niagara Falls, Ontario (Canada).
- Lafrance, M. & Burns, L. (2011, September). "Gender, Sexuality and Technology in Beyoncé's 'Videophone' (Featuring Lady Gaga)." Feminist Theory and Music, Arizona State University, Phoenix, Arizona (USA).
- Lafrance, M., & Burns, L. (2011, February). "'If You Want Me, You Can Have Me, On Your Videophone': Gender, Sexuality and the Politics of Looking on Beyoncé's 'Videophone'." The Ghost in the Machine: Technologies, Performance, Publics, McGill University, Montreal, Quebec (Canada).
- Lafrance, M., Woods, A., & Burns, L. (2010, March). "'I Got Homies but in the End I'm Still So Lonely': Men and Masculinity on Kanye West's 808s and Heartbreak." Popular Culture Association, St. Louis, Missouri (USA).
- Lafrance, M., & Déry-Obin, T. (2009, October). "Identité, corporeité et altérité: la construction du sujet médical dans Le baiser d'Isabelle: l'aventure de la première greffe du visage." Canadian Association of Cultural Studies, McGill University, Montreal, Quebec (Canada).
- Lafrance, M., Worcester, L., & Burns, L. (2008, November). "Fame, Fortune and Femininity: Situating Women on the Top 40 Billboard Charts between 1997-2007." Mid-West Modern Languages Association, Minneapolis, Minnesota (USA).
- Lafrance, M. (2008, May). "Subjectivity, Embodiment and Facial Transplant Surgery." Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, Illinois (USA).
- Lafrance, M., & Burns, L. (2008, March). "Pornifying the Postmillennium? Examining Recent Trends in Popular Music Made by Women." Popular Culture Association, San Francisco, California (USA).

### Invited Presentations

- Lafrance, M. (2019, May). "From New Media to New Medicine: Reflections on the Contemporary Life of the Skin." Sensory Studies Seminar, Concordia University, Montreal (Canada).
- Lafrance, M. (2018, December). "Representations of Violence Against Men in Popular Music Videos: An Intersectional Analysis of Word, Sound and Image." Media and Communications Seminar Series, Örebro University, Örebro (Sweden).
- Lafrance, M. (2018, December). "Going Too Far? Representations of Intimate Partner Violence in Pink's 'Please Don't Leave Me'." Critical Feminist Studies Seminar, Örebro University, Örebro (Sweden).
- Lafrance, M. (2018, November). "Forgotten Masculinities: New Perspectives on Men in Contemporary Society." Critical Studies of Men and Masculinities Seminar, Örebro University, Örebro (Sweden).
- Lafrance, M., Carey, S. (2018, May). "Skin Sight: Race, Racialisation and the Social Regulation of Acne." The Othered Senses, Concordia University, Montreal, Quebec (Canada).
- Lafrance, M. (2017, March). "'Au-delà de l'angle mort': Fragile Bodies, Vulnerable Identities and Mortal Subjectivities." Freedom and the Subject of Theory, Palazzo Pesaro-Papafava, Venice (Italy).
- Lafrance, M. (2016, June). "Understanding Violence Against Men in Music Videos Made by Women." Action Figures: Political Plots and Promises, Cultural Hopes and Horrors Across the American Century. Rothermere American Institute, University of Oxford, Oxford (England).
- Lafrance, M. (2015, October). "Theorising Masculinity: An Overview of Contemporary Debates in Men's Studies." Gender, Typicality and Development: A Multidisciplinary Conference and Webinar, Concordia University, Montreal (Canada).
- Lafrance, M. (2015, July). "Sensitive Skins: Didier Anzieu and the Sensory Life of the Body." The Other Senses in Medical and Literary Culture, Konstanz University, Konstanz (Germany).
- Lafrance, M. (2015, May). "The Dark Side of Camp: Making Sense of Violence Against Men in Christina Aguilera's 'Your Body'." Critical Sexology Seminar, University of Warwick, Coventry (England).
- Lafrance, M. (2014, December). "Analysing Gender and Sexuality in Contemporary Popular Music Videos." Rothermere American Institute, University of Oxford, Oxford (England).
- Lafrance, M. (2011, October). "Doing Masculinity Differently: Kanye West and the Politics of Masculinity in Contemporary Hip Hop Culture." Excellence in Research Faculty Showcase, Concordia University Alumni Association, Montreal, Quebec (Canada).
- Lafrance, M. (2009, April). "Cosmetic Surgery and the Sexing of the Human Body in the Postmillennial Age." Inaugural President's Research Conference, Concordia University, Montreal, Quebec (Canada).

### Keynote Presentations

- Lafrance, M. (2009, March). "Pedagogies of Panic: Representations of Obesity on Nip/Tuck." Paper presented at the Sociology and Anthropology Graduate Student Conference, Concordia University, Montreal, Quebec (Canada).
- Lafrance, M. (2008, April). "Containing the Body: Anglo-American Approaches to the Psychoanalysis of Skin." Paper presented at the Uncontained Body Graduate Student Conference, Concordia University, Montreal, Quebec (Canada).

### Public Presentations

- Lafrance, M. (2017, October). "Reflections on the So-Called Crisis of Masculinity." Beyond Disciplines, Concordia University, Montreal (Canada).
- Lafrance, M. (2016, July). "La condition masculine dans la société contemporaine." Les amies d'affaires, Ritz-Carleton Hotel, Montreal (Canada).
- Lafrance, M. (2015, April). "The Skin We Live In." The Walrus Talks Speaker Series: What it Means to be Human in Life, Culture, Art and Science, National Gallery of Canada, Ottawa (Canada).